



# THE TECHNICAL UNIVERSITY OF KENYA

Haile Selassie Avenue, P.O. Box 52428, Nairobi, 00200, Tel +254(020) 343672, 2249974, 2251300, 341639

Fax 2219689, Email: vc@tukenya.ac.ke, Website: www.tukenya.ac.ke

NAME: DR CAROLINE BOSIBORI MOSE

Faculty:	Social Sciences and Technology
School:	HOSPITALITY AND HUMAN ECOLOGY
Department:	Leisure and Event Management
Current Designation:	Lecturer, MUSIC AND PERFORMING ARTS
Office Telephone:	+254(020) 2219929, 3341639, 3343672
Official Email:	cmose@tukenya.ac.ke
Consultation Hours:	8AM-5PM MON - FRI



## EDUCATION

LEVEL	QUALIFICATION NAME	INSTITUTION	YEAR
Doctor of Philosophy (PhD)	URBAN LITERATURE	UNIVERSITY OF LONDON(United Kingdom)	2012
Masters of Science (M.Sc.)	AFRICAN STUDIES	UNIVERSITY OF OXFORD(United Kingdom)	2008
Bachelor of Arts (BA)	CREATIVE ARTS	MOI UNIVERSITY(Kenya)	2003

## WORK EXPERIENCE

PERIOD	INSTITUTION	POSITION
2016 - To Date	TUK	Lecturer
2013 - 2015	MILLWARD BROWN EAST AFRICA	RESEARCHER

## SELECTED PUBLICATIONS

TITLE	LINK TO PULICATION
Mose, Caroline (2013) Review of Eric Charry (ed) (2012) 'Hip-hop Africa- New African Music in a Globalizing World' in Journal of African Cultural Studies Vol.25, no.2 pp247-250	<a href="http://www.iupress.indiana.edu/product_info.php?products_id=806453">http://www.iupress.indiana.edu/product_info.php?products_id=806453</a>
Mose, Caroline (2014), 'Hip-Hop Halisi: Continuities of Heroism on the African Political Landscape' in Clark, Kibona M and Mickie Mwanzia K, (eds) Ni Wakati: Hip Hop and Social Change in Africa, The Rowman & Littlefield Publishing Group- University of Delaware Press	<a href="https://www.researchgate.net/publication/286447107_Hip_Hop_and_Social_Change_in_Africa_Ni_Wakati">https://www.researchgate.net/publication/286447107_Hip_Hop_and_Social_Change_in_Africa_Ni_Wakati</a>
Mose, Caroline (2013) 'Swag' and 'cred': Representing hip-hop in the African city in Journal of Pan-African Studies Vol.6, no.3, September 2013 pp106-132	<a href="http://jpanafrican.org/docs/vol6no3/6.3-8-Mose.pdf">http://jpanafrican.org/docs/vol6no3/6.3-8-Mose.pdf</a>
Mose, Caroline (2011) 'Jua Cali-Justice: Navigating the 'Mainstream-Underground' dichotomy in Kenyan Hip-hop Culture' in P.K Saucier (ed) Native Tongues: The African Hip-hop Reader, New York: African World Press pp. 69-104	<a href="https://www.goodreads.com/book/show/13414250-native-tongues">https://www.goodreads.com/book/show/13414250-native-tongues</a>
Mose, Caroline (2009) Review of Ntarangwi, Mwenda (2009) East African Hip Hop- Youth Culture and Globalization, Urbana and Chicago: University of Illinois Press for Pambazuka News	<a href="http://pambazuka.org/en/category/books/60511">http://pambazuka.org/en/category/books/60511</a>
Mose, Caroline (2009) 'Nairobi's 'Glass House' experience and post-election IDPs' in Pambazuka News Issue 420	<a href="http://pambazuka.org/en/category/comment/54186">http://pambazuka.org/en/category/comment/54186</a>
Omanga, Duncan and Caroline Mose (2017) "No easy walk for female academics in our varsities" in The Standard 1 July 2017.	<a href="https://www.standardmedia.co.ke/article/2001245531/no-easy-walk-for-female-academics-in-our-varsities">https://www.standardmedia.co.ke/article/2001245531/no-easy-walk-for-female-academics-in-our-varsities</a>
OUR ANCESTORS' WILDEST DREAMS: Reclaiming Winnie Madikizela-Mandela's legacy	<a href="https://www.theelephant.info/features/2018/04/19/our-ancestors-wildest-dreams-reclaiming-winnie-madikizela-mandelas-legacy/">https://www.theelephant.info/features/2018/04/19/our-ancestors-wildest-dreams-reclaiming-winnie-madikizela-mandelas-legacy/</a>

#### POSTGRADUATE STUDENTS SUPERVISION

NAME	PROJECT TITLE	PERIOD
Maryolive Mungai	The Impact of local music competition shows on Kenyan musicians and the local music industry	2016-2017
Simon Njeru	Music Therapy For Rehabilitation of Offenders	2016-2017