



THE TECHNICAL UNIVERSITY OF KENYA

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NAME: PROF EMILY ACHIENG' AKUNO

FACULTY: SOCIAL SCIENCES AND TECHNOLOGY	
SCHOOL: CREATIVE ARTS AND TECHNOLOGIES	
DEPARTMENT: MUSIC AND PERFORMING ARTS	
CURRENT DESIGNATION: EXECUTIVE DEAN / PROFESSOR	
OFFICE EMAIL: emily.akuno@tukenya.ac.ke	
OFFICE TELEPHONE: Ext 232	
CONSULTATION HOURS: 8.00-5.00	

EDUCATION

QUALIFICATION	AREA OF SPECIALIZATION	INSTITUTION	YEAR
Doctor of Philosophy (PhD)	MUSIC EDUCATION	KINGSTON UNIVERSITY (UNITED KINGDOM)	1997
Master of Music (MMus)	MUSIC PERFORMANCE	NORTHWESTERN STATE UNIVERSITY OF LOUISIANA (UNITED STATES)	1988
Bachelor of Education (B.Ed)	MUSIC/FRENCH	KENYATTA UNIVERSITY (KENYA)	1986

WORK EXPERIENCE

PERIOD	POSITION	INSTITUTION
30/08/2010 - 30/11/2011	ASSOCIATE PROFESSOR	MASENO UNIVERSITY (KENYA)
30/08/2007 - 29/08/2010	ASSOCIATE PROFESSOR AND HEAD OF SCHOOL	UNIVERSITY OF KWAZULU-NATAL (SOUTH AFRICA)
13/05/1987 - 03/08/2007	LECTURER ASSOCIATE PROFESSOR, CHAIR OF DEPARTMENT, DIRECTOR OF SCHOOL	KENYATTA UNIVERSITY (KENYA)

GENERAL STATEMENT ON RESEARCH AREA(S)

Musical arts education for cultural relevance and development

CURRENT RESEARCH PROJECTS

TITLE	AREA
Music for Literacy Development	Rural Nyanza
Urban Soundscapes	Nairobi

SELECTED PUBLICATIONS

- THE ROLE OF TECHNOLOGY IN MUSIC EDUCATION IN KENYA, BY MALACHI APUNDO ACHOLA AND EMILY ACHIENG AKUNO
[Journal of Musical Art, 1,24-37 ISSN:2506-0549](#)
- PERCEPTIONS AND REFLECTIONS OF MUSIC TEACHER EDUCATION IN KENYA
[INTERNATIONAL JOURNAL OF MUSIC EDUCATION VOL 30 NO. 3 pp 272-291](#)
- Kenyan Music: an education perspective [Emak Music services](#)
- The Emerging Musical Arts Educator: The need for new teacher competencies in Kenya in Schonmann, S. (Ed). The Wisdom of the Many. International Yearbook for Research in Arts Education . Munster: Waxmann
<http://www.waxmann.com>
- Whose Arts Education? International and intercultural dialogue. Akuno, E.A; Klepacki, L; Lin, Mei-Chun; O'Toole, J.; Reihana, T.; Wagner, E. and Restrepo, G.Z. in Mike Fleming, Liora Bresler and John O'Toole (Eds)The Routledge International Handbook of the Arts and Education. London: Routledge ISBN 978-0-415-83921-1(hbk) ISBN 978-1-317-58695-1 (ebk) <http://www.routledge.com>
- Singing a Nation: 50 years of music in Kenya. Nairobi: Emak Music Services. ISBN 9966-7028-5-7
<http://www.emakmusic.org>
- Zilizopendwa: Ramifications for development and revival. Ondieki, D.O; Ogama, S.O and Akuno, E.A. The World of Music (New series) Vol 3(2014)1 <http://www.journal-the-world-of-music.com>
- Children's Music Development: Application of indigenous Kenyan children's songs in class. Teaching Manual. Nairobi: Emak Music Services ISBN 9966-7028-9-X <http://www.emakmusic.org>
- Sing me a Life: Music as a people's identity. in Njogu, K. (Ed) Culture, Performance and Identity: Paths of Cimmunicatin in Kenya. Nairobi: Twaweza Communication ISBN 9966-7244-1-9 <http://www.twaweza.org>
- Becoming Performers: Creating spaces collaboratively. Pamela Burnard with Emily Akuno, Jenny Boyack, Gillian Howell, Deborah Blair and Marcelo Giglio in Burnard, P and Murphy, R. Teaching Music Creatively. London: Routledge <http://www.routledge.com>
- A Cultural Perspective on Creativities: How traditions of Africa's people inform higher music education in Burnard, P. (Ed) Developing Creativities in Higher Music Education. London: Routledge <http://www.routledge.com>
- Issues in Music Education in Kenya: A handbook for music teachers. Nairobi: Emak Music Services
<http://www.emakmusic.org>
- Cultural Expressions in the New Dispensation: The development of new music genres in Kenya. in Singing a Nation: 50 years of music in Kenya. Nairobi: Emak Music Services. ISBN 9966-7028-5-7
<http://www.emakmusic.org>
- Music Education: Towards the preservation and conservation of Kenyan music and dance. Nsukka Journal of Musical Arts Research Vol 2, 2013. ISSN 2315-7038 <http://www.unn.edu.ng>
- Formal Music Education in the Propagation of Cultural Values in Music in Time: Multi-culture, Synthesis and Collaboration. Ed. Michal Smoira Cohn. <http://www.jamd.ac.il>
- The Singing Teacher's Role in Educating Children's Abilities, Sensibilities and Sensitivities Emily Achieng' Akuno British Journal of Music Education / Volume 32 / Issue 03 / November 2015, pp 299 - 313 DOI: 10.1017/S0265051715000364, Published online: 20 November 2015
http://journals.cambridge.org/abstract_S0265051715000364
- 'The Singing Teacher's Role in Educating Children's Abilities, Sensibilities and Sensitivities'. British Journal of Music Education 32(3) 299-313 <https://www.cambridge.org/core/journals/british-journal-of-music-education>

CURRENT POSTGRADUATE STUDENTS SUPERVISION

NAME	PROJECT TITLE	PERIOD
Jacqueline Zinale Bullinda	Creative Processes in Generating Theatrical Music for Plays in Kenya	2014
Ruth Agesa	Music in Conflict Transformation in Kenya: A critical evaluation of political compositions on 2007 and 2013 general elections	2014
Okumu, Caleb C.	'The Development of Kenyan Popular Guitar Music: a Study of Kiswahili Songs in Nairobi'	1998
Ng'ang'a, Carol Njeri	'The Development of a Post-secondary Music Training Programme for the Entertainment Sector'	1999
Mwangi, Suleiman	'Availability and Utilisation of Instructional Resources for the Teaching of Music in Selected Primary Teachers' Training Colleges in Kenya	2000
Andang'o Elizabeth	Voice Tuition: a Study of Music Students' Learning Experiences, Expectations and Performance at Kenyatta University'	2000

Kahindi, Agnes, W.	'Factors Affecting Instrumental Music Tuition in Kenyan Secondary Schools. A Study of Nairobi Province'	2000
Mbeche. Clencie G.	'Factors Affecting Students' Performance of Aural Skills at KCSE in Nairobi Secondary Schools	2000
Mushira, Evelyn	The Teaching of African Music in Secondary Schools: a Case of Nairobi Province'	2000
Shitandi, Wilson O.	Emerging trends in the Liturgical Music of the Catholic Church in Kenya: a Study of Nairobi East Deanery'	2001
Wetaba, Aggrey Nganyi	Performance of Indigenous Kenyan Music in Urban Centres: a Case of performing Groups in Nairobi	2001
Okeyo, Dorothy Atieno	Integration of the Visually Impaired: the Case of Voice Training in Kenyatta University'	2002
Bullinda, Jackeline Z.	Expectations and Perceived Roles of Female Musicians among the Isukha'	2002
Omolo-Ongati, Rose Anyango	Text-Melody Relationships: Translation of European Hymns into Dho-Luo'	2002
Ondieki, Donald Otoy	The Jazz Technique: Prospects for Music Education in Kenya'	2003
Obaga, Andrew O.	'Musical Composition: Merger of Indigenous Abagusii and Western Musical Idioms	2004
Nyakiti, Eunice	Wend Masira: an Analysis of Luo Funeral Songs	2004
Chokera. A. K.	The Role of Personal Philosophy in Music Education'	2005
Oyugi, Isaiah	The Role of Mass Media in Music Education in Kenya'	2005
Malachi Apudo Achola	The Role of Technology in Music Education: a survey of computer usage in secondary schools in Nairobi Province, Kenya	2007
Monte, Patrick Ernest	Instructional Delivery in Music: The Role of teachers' Competence in the Development of Learning'	2009
Simako, Jimmi J.	The development of learning activities for teaching music using indigenous Tswana children's songs in Botswana primary schools : principles and practice	2009
Digolo, Beatrice O.	'Traditional Music and Innovative Communication: Synchronic Analysis of selected Dodo and NyatitiSongs	2003
Wanjala, Henry	'Interface of Productive Musicianship among Secondary School Music Teachers in Kenya'	2004
Andang'o Elizabeth	Music in Early Childhood Education: Development of a Multi-cultural music Education programme'	2009
Ondieki, Donald Otoy	An Analysis of Kenyan Popular Music of 1945-1975 for the Development of Instructional Materials for Music Education'	2010
Shitandi, Wilson O.	An Analysis of Substance and Meaning in LegioMariae Hymnody'	2010
Owino, Clencie Gesare	Development of a teaching method for Aural Musicianship'	2010
Mushira, Evelyn	A Critical Analysis of Indigenous Kenyan Music Procedures: Developing the embedded pathway approach model for interactive learning for secondary schools in Kenya'	2010
Apudo, Malachi Achola	The Use of Technology in the Delivery of Higher Music Education Curriculum: A simulated model for Kenya	2014
Ruth Agesa	Music in Conflict Transformation in Kenya: A critical evaluation of political compositions on 2007 and 2013 general elections	2014
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PROFESSIONAL AFFILIATIONS AND SOCIETIES

MEMBER, Pan-African society for Music art educators

Past Commission Chair, Music in school and Teacher Education commission.

Treasurer, International Music Council

Past Board Member, ISME

Member, Commonwealth Scholarships Alumni Association of Kenya

Member Steering Committee, International Network for Research in Arts Education INRAE