

# THE TECHNICAL UNIVERSITY OF KENYA

 $Haile\ Selassie\ Avenue,\ P.O.\ Box\ 52428,\ Nairobi,\ 00200,\ Tel\ +254(020)\ 343672,\ 2249974,\ 2251300,\ 341639$ 

Fax 2219689, Email: vc@tukenya.ac.ke, Website: www.tukenya.ac.ke

## NAME: MRS FLORA NGUYE MUTERE OKUKU

Faculty:	Social Sciences and Technology
School:	CREATIVE ARTS AND MEDIA
Department:	Design and Creative Media
Current Designation:	Assistant Lecturer, DESIGN AND CREATIVE MEDIA (DDCM)
Office Telephone:	+254(020) 2219929, 3341639, 3343672
Official Email:	flora.mutere@tukenya.ac.ke
Consultation Hours:	8AM-5PM MON - FRI



LEVEL	QUALIFICATION NAME	INSTITUTION	YEAI
Masters of Arts (MA)	Computer Art	Savannah College of Art and Design(United States)	1998
Bachelor of Education (B.Ed)	fine arts	KENYATTA UNIVERSITY(Kenya)	1994
A Level/Equivalent	KENYA ADVANCED CERTIFICATE OF EDUCATION	KENYA HIGH SCHOOL(Kenya)	1989
O level/Equivalent	KENYA CERTIFICATE OF EDUCATION	KENYA HIGH SCHOOL(Kenya)	1987

PERIOD	INSTITUTION	POSITION
AUGUST 2012 - SEPT 2012	TUK(TVET)	CONSULTANT(JUNIOR FACILIOTATOR IN DEVELOPING AUDIO AND VIDEO LEARNING)
JAN 2001 - SEPT 2005	SKETCHES MULTIMEDIA(PTY)	CREATIVE DIRECTOR
JANUARY 2008 - PRESENT	SKETCHES MULTIMEDIA(PTY)	CREATIVE DIRECTOR
NOV 2005 - OCT 2008	MINISTRY OF EDUCATION, GABORONE/FRANCISTOWN BOTSWANA	SENIOR LECTURER

## GENERAL STATEMENT ON RESEARCH AREAS

Flora Nguye Mutere is a doctoral candidate leveraging digital heritage design processes to take a considered look at infusing debate, research and story-telling around the forging of identity, weaving the fabric of community and belonging to landscapes. She is a participant of the Smithsonian Institution's National Museum of African Art (NMAfA) African Museology Exchange and a 2022 Next Gen Social Sciences and Research Proposal Fellow.

### CURRENT RESEARCH PROJECTS

Identity and Purpose from Erasure to Valorizing: Mending broken Creative Education with Urban Youth

Education, Design, Heritage, Creative Media, Community Based Learning

## COURSES TAUGHT

NAME	DESCRIPTION	PERIOD
Digital Media Technologies	Text and colour management: Elements of the HyperText Markup Language (HTML), working with Cascading Style Sheets; data storage: Understanding xml, configuring mySQL; data manipulation: software automation, server side scripting for the web; data representation: Client side scripting for the web	January 2016 - TO- DATE
3Dimensional Design Studies 2B	Computer aided drawing: Basic drawing and editing, drawing precision, selecting, moving, rotating and scaling objects.	September 2014 - TO-DATE