



# THE TECHNICAL UNIVERSITY OF KENYA

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Faculty:	Social Sciences and Technology
School:	INFORMATION AND SOCIAL STUDIES
Department:	LINGUISTICS AND LITERACY STUDIES
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Consultation Hours:	8AM-5PM MON - FRI



## EDUCATION

LEVEL	QUALIFICATION NAME	INSTITUTION	YEAR
Doctor of Philosophy (PhD)	ENGLISH LITERATURE	UNIVERSITY OF GLASGOW(United Kingdom)	2000
Masters of Arts (MA)	LITERATURE	UNIVERSITY OF NAIROBI(Kenya)	1991
Bachelor of Education (B.Ed)	ARTS	KENYATTA UNIVERSITY(Kenya)	1986

## WORK EXPERIENCE

PERIOD	INSTITUTION	POSITION
2014 - 2014	UNIVERSITY OF PRETORIA	RESEARCH ASSOCIATE
2007 - 2007	ARTERIAL NETWORK	REGIONAL SECRETARY
2002 - 2007	KENYATTA UNIVERSITY	LECTURER
2002 - 2007	KENYATTA UNIVERSITY	LECTURER

## POSTGRADUATE STUDENTS SUPERVISION

<b>NAME</b>	<b>PROJECT TITLE</b>	<b>PERIOD</b>
Miring'u Florah	A Literary Study of Power Relations between Ruby and the Convent in Toni Morrison's Paradise (MA)	2007
Kairu Benson	Rereading Selected Black African Autobiographies: A Deconstructionist Approach (Ph.D.)	2006
Diang'a Rachel	History of the Kenyan Film: The Evolving Image of the African (MA)	2007
Oduor Benson	The Use of Narrative Voice and Ideology in three Novels of Marjorie Oludhe MCGOYE (MA)	2013
Makokha, J.S.	The Worlds In-Between of an Asian African Writer: A Postcolonial Reading of Selected Novels of Vassan	2006
Barasa Shiundu, Remy	A study of aspects of narrative design and their thematic significance in two novels of Abdulrazak G	2006

#### PROFESSIONAL AFFILIATIONS AND SOCIETIES

<b>TITLE</b>	<b>INSTITUTION</b>
MEMBER	GLASGOW UNIVERSITY COUNCIL
MEMBER	CREATIVE ECONOMY WORKING GROUP (CEWG)
MEMBER	ART MOVES AFRICA (AMA) SELECTION COMMITTEE
MEMBER	AFRICAN STUDIES ASSOCIATION OF THE UNITED KINGDOM (ASAUK)/ ROYAL AFRICAN SOCIETY
MEMBER	SHIKAMA WOMENS SELF-HELP GROUP
MEMBER	SIGMACO WOMENS GROUP
MEMBER	JAHAZI: CULTURE, ARTS, PERFORMANCE EDITORIAL BOARD