



THE TECHNICAL UNIVERSITY OF KENYA

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NAME: DR PHILIP NDUNGU WAKABA

Faculty:	Social Sciences and Technology
School:	CREATIVE ARTS AND MEDIA
Department:	Music and Performing Arts
Current Designation:	Lecturer, MUSIC AND PERFORMING ARTS (DMPA)
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Consultation Hours:	11am - 1pm Tuesdays & Wednesdays



EDUCATION

LEVEL	QUALIFICATION NAME	INSTITUTION	YEAR
Doctor of Philosophy (PhD)	MUSIC	BALL STATE UNIVERSITY(United States)	2009
Master of Music (M.Mus)	MUSIC	BALL STATE UNIVERSITY(United States)	2006
Bachelor of Education (B.Ed)	ARTS	KENYATTA UNIVERSITY (Kenya)	2003
A Level/Equivalent	KENYA ADVANCED CERTIFICATE OF EDUCATION	MOLO TOWNSHIP SECONDARY SCHOOL(Kenya)	1983
O level/Equivalent	EAST AFRICAN CERTIFICATE OF EDUCATION	MOLO TOWNSHIP SECONDARY SCHOOL(Kenya)	1976
KCPE/Equivalent	KENYA CERTIFICATE OF PRIMARY EDUCATION	DELORAINIE PRIMARY SCHOOL(Kenya)	1972

WORK EXPERIENCE

PERIOD	INSTITUTION	POSITION
2011 - TODATE	THE TECHNICAL UNIVERSITY OF KENYA	LECTURER
January 2010 - May 2010	Cowan Junior-Senior High School	Assistant Director of Bands
June 2010 - December 2010	Fountain Square United Methodist Church, Muncie Indiana	Music Director
January 2005 - December, 2009	Ball State University, Muncie Indiana	Graduate Assistant
2003 - 2004	Tambach Teachers College	Music Tutor
1980 - 2002	Uasin Gishu County/Eldoret	PI Teacher

GENERAL STATEMENT ON RESEARCH AREAS

My research interest is in multiculturalism in world classrooms. There is urgency in preserving and perpetuating the oral traditional music and the related literature world over, especially that from Africa.

SELECTED PUBLICATIONS

TITLE	LINK TO PUBLICATION	YEAR
Traditional Agikuyu Music: A teaching guide (2013)	View online	
Multicultural music teaching in American public schools: A case study of an elementary general music teacher (2012)	View online	
Preserving Traditional Agikuyu Music: The Development of a Comprehensive Teaching Guide (2012)	View online	
An evaluation of the use of technology in teaching and learning of music in primary teachers training colleges: A case study of Kisii County (2021)	View online	

POSTGRADUATE STUDENTS SUPERVISION

NAME	PROJECT TITLE	PERIOD
Dorothy Muchere Bulinda	Preservation of traditional music idioms in popular band music: The case of Kiringongo	2018-2020
Anne Wangeshi Ndun'gu	The Effectiveness of Primary School Music Teacher Education in Kenya: An analysis of Theory and Practice.	2018-2021
Alice Sambu	An evaluation of the use of technology in teaching and learning of music in primary teachers training colleges: A case study of Kisii County	2019 - 2021

COURSES TAUGHT

NAME	DESCRIPTION	PERIOD
Music History & Analysis	A music history course designed to provide students with musical concepts and critical listening skills to a variety of Western repertoire	2011 - TO-DATE
Analytical techniques in music	A music theory course designed to provide students with theoretical musical concepts and analyzing skills to a variety of repertoire from different historical periods of Western culture.	2012 - TO-DATE