



THE TECHNICAL UNIVERSITY OF KENYA

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NAME: MS GERALDINE MUMBUA KIOKO

Faculty:	Social Sciences and Technology
School:	CREATIVE ARTS AND MEDIA
Department:	Music and Performing Arts
Current Designation:	Assistant Lecturer, MUSIC AND PERFORMING ARTS (DMPA)
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Consultation Hours:	8:00AM - 5:00PM MON-FRI



EDUCATION

LEVEL	QUALIFICATION NAME	INSTITUTION	YEAR
Master of Music (M.Mus)	ETHNOMUSICOLOGY	UNIVERSITY OF LONDON(United Kingdom)	2008
Bachelor of Arts (BA)	POLITICAL SCIENCE	MANSFIELD UNIVERSITY(United States)	2001
Certificate	GRADE 8 PIANO	THE ASSOCIATED BOARD OF ROYAL SCHOOLS OF MUSIC(United Kingdom)	2007
O level/Equivalent	INTERNATIONAL GENERAL CERTIFICATE OF SECONDARY EDUCATION	RUSINGA SCHOOL NAIROBI(Kenya)	1995
KCPE/Equivalent	KENYA CERTIFICATE OF PRIMARY EDUCATION	LORETO CONVENT V RD(Kenya)	1991

WORK EXPERIENCE

PERIOD	INSTITUTION	POSITION
2005 - 2016	Permanent Presidential Music Commission	State Pianist
2008 - 2009	Department for Education	Policy Advisor
2003 - 2003	Institute for Policy Analysis Research	Research Assistant

GENERAL STATEMENT ON RESEARCH AREAS

My research focuses on the principles of rhythm integration in African dance-drumming musical practices. It adds to the scholarship on rhythm in African music from an East African perspective.

CURRENT RESEARCH PROJECTS

Music Policy Development | Kwale and Kilifi Counties, Kenya

SELECTED PUBLICATIONS

TITLE	LINK TO PUBLICATION	YEAR
Joseph Ngala "Mzee Bango"- Chapter 3. (2010). A Biography of Kenyan Musicians. Vol. I. Permanent Presidential Music Commission, Government Printers: Nairobi. ISBN: 978-9966-21-025-8	View online	
A Policy Perspective on Traditional Music in Kenya since 1963 - Chapter 14. (2014). Singing a Nation: 50 Years of Music in Kenya. E. A. Akuno (Ed.), Emak Music Services, Nairobi. ISBN: 9966-7028-5-7	View online	

COURSES TAUGHT

NAME	DESCRIPTION	PERIOD
ACME 2209 Music and Culture	Concepts in Anthropology and Ethnomusicology; Historical development of the Disciplines; Relevance in African music research and performance.	2013 - 2016
ACME 1101; 1201; 2101; 2201; 3101 Practical Musicianship	Aural skills - the building blocks of harmony in the Western classical tradition	2012 - 2016
ACME 1107 Instrumental Studies	Piano	2012 - 2016
ACMA 1104 African Music Ensemble	Performance of Kenyan traditional music - voice, dance and musical instruments.	2013 - 2016
ACDI 2107 Four-Dimensional Design Studies (4DS)	This course is part of the Design curriculum in the Design Department. Exploring the fourth dimension through rhythm. Shifting paradigms in the perception of time, space and movement. Each student produces and performs an original multi-media piece integrated with live performance.	2012 - 2016
ACMQ 2107 Introduction to the Music Business	The Music Industry; The Music Policy in Kenya; Copyright Law.	2012 - 2016
ACME 1106 The Music of Kenya	Kenyan Traditional Music - Exploring Contexts and Structures; Musical Instruments; Aural Skills.	2012 - 2016
ACMQ 4107 Music Business Planning	Elements of a business plan; Writing a winning business plan.	2015 - 2016
ACMQ 3107 The Music of Africa	Exploring musical trends in Africa; Understanding contexts, structures and musical instruments; scholarship in African music.	2015 - 2016
ACME 3203 Music Business Project	Conceptualizing a business for the Music Industry; Research and feasibility studies; Writing a business plan; Financial forecasting.	2013 - 2016

PROFESSIONAL AFFILIATIONS AND SOCIETIES

TITLE	INSTITUTION
Board Member, Gender Committee	Technical University of Kenya
Member	International Council for Traditional Music (ICTM)
Member	Society for Ethnomusicology (SEM)
Member	African Musicology Online
Member	International Society for Music Education (ISME)