



# THE TECHNICAL UNIVERSITY OF KENYA

Haile Selassie Avenue, P.O. Box 52428, Nairobi, 00200, Tel +254(020) 343672, 2249974, 2251300, 341639

Fax 2219689, Email: [vc@tukenya.ac.ke](mailto:vc@tukenya.ac.ke), Website: [www.tukenya.ac.ke](http://www.tukenya.ac.ke)

NAME: DR DONALD OTOYO ONDIEKI

Faculty:	Social Sciences and Technology
School:	CREATIVE ARTS AND MEDIA
Department:	Music and Performing Arts
Current Designation:	Senior Lecturer, MUSIC AND PERFORMING ARTS (DMPA)
Office Telephone:	+254202249974
Official Email:	<a href="mailto:chairman-dmpa@tukenya.ac.ke">chairman-dmpa@tukenya.ac.ke</a>
Consultation Hours:	8am-5pm weekdays



## EDUCATION

LEVEL	QUALIFICATION NAME	INSTITUTION	YEAR
Doctor of Philosophy (PhD)	Music Education and Performance	Kenyatta University(Kenya)	2010
Masters of Arts (MA)	Master of Music (Performance)	Kenyatta University(Kenya)	2003
Bachelor of Education (B.Ed)	Music	Kenyatta University(Kenya)	1997
Certificate	KCPE	Mai-a-ihii Primary School(Kenya)	1987
O level/Equivalent	KCSE	Alliance High School(Kenya)	1991

## WORK EXPERIENCE

<b>PERIOD</b>	<b>INSTITUTION</b>	<b>POSITION</b>
2014 - To Date	Safaricom Youth Orchestra	Head Tutor - Woodwind Section
2013 - To Date	Technical University of Kenya	Senior Lecturer
2002 - 2013	Kenyatta University	Lecturer
2005 - 2013	Peponi School	Peripatetic Music Teacher
2002 - 2013	Kenton College	Peripatetic Music Teacher
2002 - 2012	Kenya Conservatoire of Music	Lecturer
2003 - 2009	Braeburn School	Peripatetic Music Teacher
2001 - 2006	Owachi Africa	Head of Studio Production
2004 - 2006	Banda School	Peripatetic Music Teacher
2000 - 2006	Braeside School	Peripatetic Music Teacher
2000 - 2005	Fairview Hotel	Pianist
2003 - 2005	Hillcrest School	Peripatetic Music Teacher
1999 - 2002	Kenya Broadcasting Corporation	Artist Radio Producer
1994 - 1999	Safari Park Hotel	Pianist
1996 - 1999	Music Consult	Peripatetic Music Teacher
1993 - 1995	Strathmore School	Peripatetic Music Teacher

#### GENERAL STATEMENT ON RESEARCH AREAS

Has been conducting research in music education; contemporary and popular music in Kenya; popular culture; youth and the creative economy; cultural and creative industries; higher education leadership and governance in the creative arts, among other areas of interest.

#### CURRENT RESEARCH PROJECTS

Project Coordinator for the National Working Group on Higher Education Leadership and Governance (Kenya) - a CODESRIA funded project	Higher Education and Governance
Africa Music Education Research Network: Musical Arts in Education Project. A SEMPRE and ISME funded project	Music Education
Youth Research Compendium - funded by the Institute of Economic Affairs	Youth and Entertainment