



# THE TECHNICAL UNIVERSITY OF KENYA

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NAME: DR JOB ALLAN WANJALA WEFWAFWA

Faculty:	Social Sciences and Technology
School:	CREATIVE ARTS AND MEDIA
Department:	Journalism and Media Studies
Current Designation:	Tutorial Fellow, JOURNALISM AND MEDIA STUDIES (DJMS)
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## EDUCATION

LEVEL	QUALIFICATION NAME	INSTITUTION	YEAR
Doctor of Philosophy (PhD)	MEDIA STUDIES	UNIVERSITY OF WITWATERSRAND, JOHANNESBURG(South Africa)	2022
Masters of Arts (MA)	COMMUNICATION STUDIES	UNIVERSITY OF NAIROBI(Kenya)	2012
Bachelor	MASS COMMUNICATION	MAKERERE UNIVERSITY(Uganda)	2005
A Level/Equivalent	UGANDAN ADVANCED CERTIFICATE OF EDUCATION	MANJASI HIGH SCHOOL(Uganda)	2000
O level/Equivalent	KENYA CERTIFICATE OF SECONDARY EDUCATION	BUNGOMA HIGH SCHOOL(Kenya)	1997
KCPE/Equivalent	KENYA CERTIFICATE OF PRIMARY EDUCATION	SIRITANYI PRIMARY SCHOOL(Kenya)	1993

## WORK EXPERIENCE

PERIOD	INSTITUTION	POSITION
2014 - To date	Technical Univ. of Kenya	Tutorial Fellow
2019 - Present	University of the Witwatersrand	Sessional Lecturer
2009 - 2019	KENYA INSTITUTE OF MASS COMMUNICATION	Lecturer

## GENERAL STATEMENT ON RESEARCH AREAS

My research area is social media use in African electoral politics. I am enthusiastic about User Experiences (UXR)

## CURRENT RESEARCH PROJECTS

Techno-affective Elections and (Il)legitimate Power: WhatsApp Voice in Kenya's Electoral Deliberations	Digital Media and African Electoral Politics
An Information Education Communication (IEC) program for University of Nairobi.	IEC
Documentary production for East African Inter University Exhibitions.	Media Production
Digital Colonization: Evaluation of the Digital Learning Program in Kenyan Primary Schools	In Kenya
Adaption of Oral Narration for Communicating Museum Information on Lost Cities in Kenya	Kenya, South Africa, Nigeria

## SELECTED PUBLICATIONS

TITLE	LINK TO PUBLICATION	YEAR
2015: Indigenous communication systems versus Modern communication systems: a case study of the Bukusu sub-tribe of western Kenya. Global Media Journal- African Affairs Edition, Stellenbosch University, South Africa.	<a href="#">View online</a>	2015
South African Media Coverage of Gender Based Violence during COVID-19 Period	<a href="#">View online</a>	2024
The Communicative Implication of the West's Techno-Affective Democratisation in Africa.	<a href="#">View online</a>	2024
Re-imagining Communication in Africa and the Caribbean: Global South Issues in Media, Culture and Technology,	<a href="#">View online</a>	2024
Digital Humour in the COVID-19 Pandemic: Perspectives from the Global South	<a href="#">View online</a>	2024
Media, Conflict and Peacebuilding In Africa: Conceptual and Empirical Considerations	<a href="#">View online</a>	2024
The Future of Television in the Global South; Reflections from Selected Countries	<a href="#">View online</a>	2023
Children and Young People's Digital Lifeworlds Domestication, Mediation, and Agency	<a href="#">View online</a>	2024
Techno-affective elections and (Il) legitimate power: WhatsApp voice in Kenya's electoral deliberations	<a href="#">View online</a>	2022
Pragmatism and Methodology: Doing Research That Matters with Mixed Methods,	<a href="#">View online</a>	2024
Why the Amplifying African Voices for Strategic Action Conference?	<a href="#">View online</a>	2024
Dominance, Resistance, Consensus: Unique WhatsApp Use in Bungoma County, Kenya, In Social Media and the Global South, London, Palgrave MacMillan Publishers (In press).	<a href="#">View online</a>	
Unprofessional Professionalism: Kenyan Journalism Curricula in Talent biased Media Industry. In Training in Communication: Visions of a Future Education, Quito-Ecuador, Pontifical Catholic University of Ecuador (PUCE).	<a href="#">View online</a>	2023
Women Resistance, Technological Determinism, and the Cyber Space in Kenya, In Feminism and Cyber Security, London, Oxford University Press.	<a href="#">View online</a>	2023
Globalised Desires	<a href="#">View online</a>	2021
ECREA Summer School Report	<a href="#">View online</a>	2019
Indigenous Democracy on Digital Platforms: The Adaptability of Social Media in African Political Dialogues	<a href="#">View online</a>	2019
Techno-affective Politics and Globalised Desires: The US-Africa Semblance in Social Media (Mis)use.	<a href="#">View online</a>	2022
Media Representation of Africa's Successful Failures in the Fight Against COVID-19. In African and COVID 19, Dakar, CODESRIA.	<a href="#">View online</a>	2024
Political Communication, Culture, and Society.	<a href="#">View online</a>	2024
Redress to Gender Disparities through Indigenous Language Radio among the Bukusu Community. In Indigenous Language for Development and Social Change Communication in the Global South, Minneapolis, MN, Lexington Books.	<a href="#">View online</a>	2023
2015 Striving Media, Sprawling ICC, and Sacrosanct Government: The Kenyan Entanglement	<a href="#">View online</a>	2015
2014 March: An evaluation of training standards in Kenyan media colleges: a case study of public and private middle level media training colleges in Nairobi"; Published by the International Organisation Scientific Research (IOSR).	<a href="#">View online</a>	2014

## PROFESSIONAL AFFILIATIONS AND SOCIETIES

<b>TITLE</b>	<b>INSTITUTION</b>
BA. Mass Communication	Makerere University
MA. Communication Studies	University of Nairobi
PhD in Media Studies	University Of The Witwatersrand

## EXTRA INFORMATION

<b>DESCRIPTION</b>
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Post Graduate Diploma in Technical Education, Kenya Technical Teachers Collage