



THE TECHNICAL UNIVERSITY OF KENYA

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NAME: MR MUKASA SITUMA WAFULA

Faculty:	Social Sciences and Technology
School:	CREATIVE ARTS AND MEDIA
Department:	Music and Performing Arts
Current Designation:	Lecturer, MUSIC AND PERFORMING ARTS (DMPA)
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Consultation Hours:	8:00AM - 5:00PM



EDUCATION

LEVEL	QUALIFICATION NAME	INSTITUTION	YEAR
Masters of Arts (MA)	MUSIC	KENYATTA UNIVERSITY(Kenya)	2012
Bachelor of Arts (BA)	MUSIC	KENYATTA UNIVERSITY(Kenya)	2004
Certificate	PRE-UNIVERSITY COURSE	THE AFRICAN VIRTUAL UNIVERSITY(Kenya)	1998
O level/Equivalent	KENYA CERTIFICATE OF SECONDARY EDUCATION	FRIENDS SCHOOL KAMSINGA(Kenya)	1992

WORK EXPERIENCE

PERIOD	INSTITUTION	POSITION
2020 - 2025	The Technical University of Kenya	Lecturer
2014 - 2020	The Technical University of Kenya	ASSISTANT LECTURER
2009 - 2011	Pan-African Film Distribution Limited	Distribution Manager
2005 - 2009	NuMetro Media Stores	Manager - Music Section

GENERAL STATEMENT ON RESEARCH AREAS

Philosophy and Aesthetics of African Music Performance

I am interested in how performance of music is manifested in traditional settings, how the practices are validated, mis/reinterpreted when the music is presented in contemporary contexts. More so, how the music continues to play a consistent role in creation of new meaning, based on impact of changing social demands as well as new artistic principles and how they influence the socio-cultural systems.

SELECTED PUBLICATIONS

TITLE	LINK TO PUBLICATION	YEAR
The Ritual Music, Culture and Nature of the Chiswa harvesting among Babukusu of Western Kenya	View online	
Appreciating the transcultural in music gesture diversities and stage directing in Kenyan choral music	View online	
Culture, Creativity and Practice: Evaluating the Kenya Music Festival as a transnational music space.	View online	
Whose Music and Dance Tradition? The Kenya Music Festival Foundation and its Authorities	View online	
Culture, Creativity and Practice: Evaluating the Kenya Music Festival as a Transnational Music Space	View online	
Appreciating, (Re)-Thinking and Diversifying Arts Education: Learning to Be a Choral Conductor/ Trainer/Director/Educator in Kenya	View online	
Music performance aesthetics in historical and contemporary traditions : The Bukusu of western Kenya	View online	2024

POSTGRADUATE STUDENTS SUPERVISION

NAME	PROJECT TITLE	PERIOD
Naomi Scoon	INVESTIGATING COMPOSITIONAL STRATEGIES IN TUMBUKA FOLKTALE SONGS	2Years
Mariah Nduta Gichu	INVESTIGATING THE CHORAL INSTRUCTIONAL STRATEGIES FOR CHORAL PERFORMANCE IN SELECTED CHOIRS in THE CENTRAL DEANERY, THE CATHOLIC ARCH DIOCESE OF NAIROBI	2Years
Oliver Omondi Onyango	INVESTIGATING THE CHALLENGES, PROSPECTS AND OPPORTUNITIES FOR KENYAN POP MUSICIANS DURING THE COVID-19 PANDEMIC	2Years
Fr. Dominic N. Musau	INVESTIGATING THE AFRICAN COMPOSITIONAL FEATURES IN SELECTED CATHOLIC MASSES IN KENYA.	2years
Mr. Francis Kilyungu	TRANSFORMATIVE COMPOSING: INVESTIGATING THE PROCESS OF RE-ARRANGING POP MUSIC TO CHORAL MEDIUM	2years
ASAJILE MWAKALINGA	THE EMERGENCE AND DEVELOPMENT OF SINGELI IN THE TANZANIAN MUSIC SCENE	2YEARS

COURSES TAUGHT

NAME	DESCRIPTION	PERIOD
Ethnomusicology	History, development and concepts in anthropology, ethnomusicology and field methods	September 2024 - February 2025
Music composition	Music composition techniques	September 2024 - February 2025
Music Criticism and evaluation	History, principles, roles and functions of music criticism and evaluation	September 2024 - February 2025
Music and culture	The reciprocal relationship between music and culture and understanding music as culture	September 2024 - February 2025