



THE TECHNICAL UNIVERSITY OF KENYA

Haile Selassie Avenue, P.O. Box 52428, Nairobi, 00200, Tel +254(020) 343672, 2249974, 2251300, 341639

Fax 2219689, Email: vc@tukenya.ac.ke, Website: www.tukenya.ac.ke

NAME: MRS FLORA NGUYE MUTERE OKUKU

Faculty:	Social Sciences and Technology
School:	CREATIVE ARTS AND MEDIA
Department:	Design and Creative Media
Current Designation:	Assistant Lecturer, DESIGN AND CREATIVE MEDIA (DDCM)
Office Telephone:	+254(020) 2219929, 3341639, 3343672
Official Email:	flora.mutere@tukenya.ac.ke
Consultation Hours:	8AM-5PM MON - FRI



EDUCATION

LEVEL	QUALIFICATION NAME	INSTITUTION	YEAR
Masters of Arts (MA)	Computer Art	Savannah College of Art and Design(United States)	1998
Bachelor of Education (B.Ed)	fine arts	KENYATTA UNIVERSITY(Kenya)	1994
A Level/Equivalent	KENYA ADVANCED CERTIFICATE OF EDUCATION	KENYA HIGH SCHOOL(Kenya)	1989
O level/Equivalent	KENYA CERTIFICATE OF EDUCATION	KENYA HIGH SCHOOL(Kenya)	1987

WORK EXPERIENCE

PERIOD	INSTITUTION	POSITION
AUGUST 2012 - SEPT 2012	TUK(TVET)	CONSULTANT(JUNIOR FACILITATOR IN DEVELOPING AUDIO AND VIDEO LEARNING)
JAN 2001 - SEPT 2005	SKETCHES MULTIMEDIA(PTY)	CREATIVE DIRECTOR
JANUARY 2008 - PRESENT	SKETCHES MULTIMEDIA(PTY)	CREATIVE DIRECTOR
NOV 2005 - OCT 2008	MINISTRY OF EDUCATION, GABORONE/FRANCISTOWN BOTSWANA	SENIOR LECTURER

GENERAL STATEMENT ON RESEARCH AREAS

Flora Nguye Mutere is a doctoral candidate leveraging digital heritage design processes to take a considered look at infusing debate, research and story-telling around the forging of identity, weaving the fabric of community and belonging to landscapes. She is a participant of the Smithsonian Institution's National Museum of African Art (NMAfA) African Museology Exchange and a 2022 Next Gen Social Sciences and Research Proposal Fellow.

CURRENT RESEARCH PROJECTS

Identity and Purpose from Erasure to Valorizing: Mending broken Creative Education with Urban Youth	Education, Design, Heritage, Creative Media, Community Based Learning
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COURSES TAUGHT

NAME	DESCRIPTION	PERIOD
Digital Media Technologies	Text and colour management: Elements of the HyperText Markup Language (HTML), working with Cascading Style Sheets; data storage: Understanding xml, configuring mySQL; data manipulation: software automation, server side scripting for the web; data representation: Client side scripting for the web	January 2016 - TO-DATE
3--Dimensional Design Studies 2B	Computer aided drawing: Basic drawing and editing, drawing precision, selecting, moving, rotating and scaling objects.	September 2014 - TO-DATE