



# THE TECHNICAL UNIVERSITY OF KENYA

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NAME: DR CAROLINE BOSIBORI MOSE

|                      |                                     |
|----------------------|-------------------------------------|
| Faculty:             | Social Sciences and Technology      |
| School:              | HOSPITALITY AND HUMAN ECOLOGY       |
| Department:          | Leisure and Event Management        |
| Current Designation: | Lecturer, MUSIC AND PERFORMING ARTS |
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## EDUCATION

| LEVEL                      | QUALIFICATION NAME | INSTITUTION                          | YEAR |
|----------------------------|--------------------|--------------------------------------|------|
| Doctor of Philosophy (PhD) | URBAN LITERATURE   | UNIVERSITY OF LONDON(United Kingdom) | 2012 |
| Masters of Science (M.Sc.) | AFRICAN STUDIES    | UNIVERSITY OF OXFORD(United Kingdom) | 2008 |
| Bachelor of Arts (BA)      | CREATIVE ARTS      | MOI UNIVERSITY(Kenya)                | 2003 |

## WORK EXPERIENCE

| PERIOD         | INSTITUTION                | POSITION   |
|----------------|----------------------------|------------|
| 2016 - To Date | TUK                        | Lecturer   |
| 2013 - 2015    | MILLWARD BROWN EAST AFRICA | RESEARCHER |

## SELECTED PUBLICATIONS

| TITLE  | LINK TO PULICATION  |
|--|---|
| Mose, Caroline (2013)<br>Review of Eric Charry (ed) (2012) 'Hip-hop Africa- New African Music in a Globalizing World' in Journal of African Cultural Studies Vol.25, no.2 pp247-250  | <a href="http://www.iupress.indiana.edu/product_info.php?products_id=806453">http://www.iupress.indiana.edu/product_info.php?products_id=806453</a>   |
| Mose, Caroline (2014), 'Hip-Hop Halisi: Continuities of Heroism on the African Political Landscape' in Clark, Kibona M and Mickie Mwanzia K, (eds) Ni Wakati: Hip Hop and Social Change in Africa, The Rowman & Littlefield Publishing Group- University of Delaware Press | <a href="https://www.researchgate.net/publication/286447107_Hip_Hop_and_Social_Change_in_Africa_Ni_Wakati">https://www.researchgate.net/publication/286447107_Hip_Hop_and_Social_Change_in_Africa_Ni_Wakati</a>   |
| Mose, Caroline (2013) 'Swag' and 'cred': Representing hip-hop in the African city in Journal of Pan-African Studies Vol.6, no.3, September 2013 pp106-132  | <a href="http://jpanafrican.org/docs/vol6no3/6.3-8-Mose.pdf">http://jpanafrican.org/docs/vol6no3/6.3-8-Mose.pdf</a>   |
| Mose, Caroline (2011) 'Jua Cali-Justice: Navigating the 'Mainstream-Underground' dichotomy in Kenyan Hip-hop Culture' in P.K Saucier (ed) Native Tongues: The African Hip-hop Reader, New York: African World Press pp. 69-104   | <a href="https://www.goodreads.com/book/show/13414250-native-tongues">https://www.goodreads.com/book/show/13414250-native-tongues</a>   |
| Mose, Caroline (2009) Review of Ntarangwi, Mwenda (2009) East African Hip Hop- Youth Culture and Globalization, Urbana and Chicago: University of Illinois Press for Pambazuka News  | <a href="http://pambazuka.org/en/category/books/60511">http://pambazuka.org/en/category/books/60511</a>   |
| Mose, Caroline (2009) 'Nairobi's 'Glass House' experience and post-election IDPs' in Pambazuka News Issue 420  | <a href="http://pambazuka.org/en/category/comment/54186">http://pambazuka.org/en/category/comment/54186</a>   |
| Omanga, Duncan and Caroline Mose (2017) "No easy walk for female academics in our varsities" in The Standard 1 July 2017.  | <a href="https://www.standardmedia.co.ke/article/2001245531/no-easy-walk-for-female-academics-in-our-varsities">https://www.standardmedia.co.ke/article/2001245531/no-easy-walk-for-female-academics-in-our-varsities</a>   |
| OUR ANCESTORS' WILDEST DREAMS: Reclaiming Winnie Madikizela-Mandela's legacy   | <a href="https://www.theelephant.info/features/2018/04/19/our-ancestors-wildest-dreams-reclaiming-winnie-madikizela-mandelas-legacy/">https://www.theelephant.info/features/2018/04/19/our-ancestors-wildest-dreams-reclaiming-winnie-madikizela-mandelas-legacy/</a> |

#### POSTGRADUATE STUDENTS SUPERVISION

| NAME             | PROJECT TITLE  | PERIOD    |
|------------------|--|-----------|
| Maryolive Mungai | The Impact of local music competition shows on Kenyan musicians and the local music industry | 2016-2017 |
| Simon Njeru      | Music Therapy For Rehabilitation of Offenders  | 2016-2017 |