



THE TECHNICAL UNIVERSITY OF KENYA

Haile Selassie Avenue, P.O. Box 52428, Nairobi, 00200, Tel +254(020) 343672, 2249974, 2251300, 341639

Fax 2219689, Email: vc@tukenya.ac.ke, Website: www.tukenya.ac.ke

NAME: DR JACQUELINE ACHIENG' OKEYO

Faculty:	Social Sciences and Technology
School:	Creative Arts and Technologies
Department:	Design and Creative Media
Current Designation:	Tutorial Fellow, DESIGN AND CREATIVE MEDIA
Office Telephone:	+254(020) 2219929, 3341639, 3343672
Official Email:	jokeyo@tukenya.ac.ke
Consultation Hours:	8AM-5PM MON - FRI



EDUCATION

LEVEL	QUALIFICATION NAME	INSTITUTION	YEAR
Doctor of Philosophy (PhD)	ARTS STUDIES	WUHAN UNIVERSITY OF TECHNOLOGY(China)	2019
Masters of Arts (MA)	ART AND DESIGN	KENYATTA UNIVERSITY(Kenya)	2014
Bachelor of Arts (BA)	FINE ART, GRAPHICS	KENYATTA UNIVERSITY(Kenya)	2007
Diploma	FINE ART	BURU BURU INSTITUTE OF FINE ART(Kenya)	2003

WORK EXPERIENCE

PERIOD	INSTITUTION	POSITION
2008 - TODATE	THE TECHNICAL UNIVERSITY OF KENYA	TEACHING ASSISTANT
Oct 2007 - Nov 2007	Fairview Hotel	Kitchen Artist
March 19th 2015 - March 22nd 2015	6 th Ideal Interiors Expo	Judge
April 2008 - Dec 2009	Santuri Music and Arts School	Art Teacher
1st Jan 2007 - Dec 2007	Terra Nuova (AMREF)	Creative Designer
March 2007 - April 2007	Rialto Fashion	Creative Fashion Designer
15th Nov 2005 - 26th Dec 2005	Norfolk Hotel	Kitchen Artist
16th Sept 2002 - 16th Dec 2002	Kenya Television Network	Creative Designer

CURRENT RESEARCH PROJECTS

Availability and Utilisation of Traditional Material Culture in Fashion Design Fine Art and Design

TITLE	LINK TO PULICATION
REVIEW: ART EDUCATION IN KENYA AND HOW IT CAN HELP SOLVE KENYA'S CURRENT ECONOMIC CRISIS	http://www.erint.savap.org.pk/PDF/Vol.7.3/ERInt.2018-7.3-08.pdf
A Critique on the Utilization of Indigenous Material Culture as an Art Form of Communication and Expression among Few Communities in Kenya	https://archive.org/stream/21.Format.HumACritiqueOnTheUtilizationOfIndigenousMaterialCultureAsAnArt/21.%20format.%20hum-%20A%20Critique%20on%20the%20Utilization%20of%20Indigenous%20Material%20Culture%20as%20an%20Art_djvu.txt

COURSES TAUGHT

NAME	DESCRIPTION	PERIOD
2 Dimensional Studies	Visual art and creativity	January 2008 - TO-DATE
Publication Design	Creating and designing of layouts for print	January 2008 - TO-DATE
Corporate identity	Corporate symbol creation and design, branding,	January 2008 - TO-DATE
Communication Design	Visual graphics ranging from typography design, adverts, publication design, corporate identity	January 2008 - TO-DATE
Individual Student Project	Imparting creative and innovative skills based on talent and design training	September 2013 - TO-DATE
Internal Based Learning	Design projects from creativity stage to final execution	September 2013 - TO-DATE